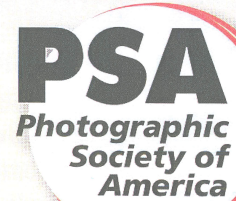


Newsletter of
**The Pikes Peak Camera
Club**



PSA
Photographic
Society of
America



“Old Memories, New Dreams”

by

Walter Chambosse

MONTHLY MEETING - FEBRUARY 4, 2014 @ 7:00 PM

This club was established in 1930 and is believed to be the oldest camera club in Colorado. Meetings are held at 7 PM on the first Tuesday of each month at the Living Hope Church, 640 Manitou Blvd, Colorado Springs, CO.



The Pikes Peak Camera Club is a member of the Photographic Society of America. Visit the club's website at: PikesPeakCameraClub.com Visitors are always welcome to the meetings.

Club Officers for 2014

Co-President Jim Van Namee jvannamee@gmail.com

Co-President Tim Starr timstarr@skybeam.com

Vice President Galen Short gpsdude@gmail.com

Secretary Nancy Ellis nancyzellis@yahoo.com

Treasurer Bruce du Fresne badufresne@comcast.net

Newsletter Editor Nancy Ellis nancyzellis@yahoo.com

PSA Representative Al Swanson akswan1969@comcast.net

Public Relations Yolanda Venzor yolanda_venzor@kindermorgan.com

Website Design Tim Starr timstarr@skybeam.com

JANUARY SUBJECT - FIRES



“Remains” by Bill Hadl



“Beneath the Smoke” by Sherwood Cherry

SUBJECT: FIRES

AWARDS:

**“Old Memories,
New Dreams” by
Walter Chambosse**

Honorable Mention:

**“Out of Control”
by Beverly Cellini**

OPEN:

AWARDS:

**“Capital Reef Morning”
by Jim Van Namee**



***“Mountain Shadows” by
Debi Boucher***

HONORABLE MENTIONS:

**“Hanging Lake Detail ”
by Tim Starr**

PRINT COMPETITION MONTHLY STANDINGS AS OF JAN. 2014

	Subject Cur Month/YTD	Open Cur Month/YTD	Total Cur Month /YTD
Beverly Cellini	21/21	15/15	36/36
Walter Chambosse	21/21	0/0	21/21
Bill Stanley	19/19	15/15	34/34
Tim Starr	17/17	19/19	36/36
Rita Steinhauer	16/16	18/18	34/34
Jim Van Namee	0/0	21/21	21/21

SUBJECT: FIRES

OPEN:

AWARD:

**“Fair Refreshment” by
Tim Starr**

HONORABLE MENTION:

“Cityscape” by Debi Boucher



**“Fair Refreshment”
by Tim Starr**

CREATIVE COMPETITION MONTHLY STANDINGS AS OF JAN. 2014

	CURRENT MONTH	YTD
Debi Boucher	9	9
Tim Starr	11	11

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JAN. 2014

	SUBJECT		OPEN		TOTAL	
	CUR. MONTH	YTD	CUR. MONTH	YTD	CUR. MONTH	YTD
Lee Bernhardt	0/0		22/22		22/22	
Debi Boucher	21/21		18/18		39/39	
Walter Chambosse	11/11		20/20		31/31	
Sherwood Cherry	20/20		18/18		38/38	
Bruce du Fresne	22/22		21/21		43/43	
William Hadl	19/19		18/18		37/37	
Bill Holm	18/18		18/18		36/36	
Debbie Milburn	16/16		18/18		34/34	
Art Porter	0/0		16/16		16/16	
Tim Starr	15/15		17/17		32/32	
Al Swanson	14/14		16/16		30/30	
Jim Van Namee	0/0		19/19		19/19	
Yolanda Venzor	15/15		17/17		35/35	
TW Woodruff	18/18		17/17		35/35	

SUBJECT: FIRES**AWARDS:**

“Remains” by Bill Hadl
“Mountain Shadows” by Debi Boucher
“Beneath the Smoke” by Sherwood Cherry

HONORABLE MENTIONS:

“Not all homes.....” by Bruce du Fresne
“What’s left” by Bruce du Fresne
“Moonrise...” by Walter Chambosse

OPEN:**AWARDS:**

“At the Sand House” by Bruce du Fresne
“Haystack Rock” by Jim Van Namee
“Up” by Walter Chambosse

HONORABLE MENTIONS:

“Ghost Nuns” by Bill Hadl
“Machine” by Lee Bernhard
“South Park Street” by Lee Bernhard

THE PRESIDENT'S CORNER

Tim Starr

"I am very excited to be Co-President for the 2014 year. I think the change in competition subjects is going to be very challenging and a positive adjustment. I am hoping to pass on my enthusiasm about photography and advancing my skills by trying new things with any member who would like to explore the world of light with me. This year I plan to venture into very large stitching, focus staking, time lapse photography, as well as to experiment more with HDR. I would also like to get better at Computer Enhancing Techniques; and I hope other members share my desire to be competitive with the fantastic images we have already been witness to in the new Creative Imaging category.

I do photography for one basic reason. To be in the most beautiful places at the most beautiful times; and then to interpret that experience into a photograph. All of you have your personal reasons for practicing photography. I am hoping to encourage more members to attend the workshops and field trip opportunities we as a club will be providing. I also hope that over time we will get to know one another and embrace each other's reasons for hearing that shutter release.

Last year many members wanted the club to evolve into more of a social experience. I support this and support changes in our governing guidelines to forward this idea. Please feel free to contact me with any questions, issues, or if you just want to go shooting.

I am planning on being at the Garden of the Gods Main Parking lot around 6:30 AM on Sat. Jan. 25 to try some landscape photography. All are welcome to join me, and we can pass on each other's tips for getting the our images. After a few hours it might be fun to meet at a local restaurant for breakfast and look at what we took and maybe practice a few workflow techniques; again with each of us "sharing our methods."

THINGS TO KNOW.....

- 1. It's that time of year to pay your annual club dues of \$30. If you haven't already done so, you can either bring cash or a check to the next meeting (check payable to Pikes Peak Camera Club) or you can mail them to Bruce.**
- 2. This Saturday, Jan. 25th, Tim Starr will be conducting a field trip to Garden of the Gods. Read the last paragraph of his President's Corner for more details.**
- 3. On Feb. 18 (second Tues. of the month), Art Porter will show a travelog of the Russian Far East and Namibia.**
- 4. Roger Appleton (last month's judge) has provided the US Dept. of Interior website (that he had mentioned) interior@public.govdelivery.com This website provides information (travel, educational) and photos about the more than 245 million acres of public land, located primarily in 12 western states.**

2014 Monthly Competition Subjects

January - Fires: any image of a fire or its aftermath

February - Things that don't go together: dogs/cats, fire/water, etc.

March - Critique Night

April - What's for lunch: something eating something else - kid eating a PBJ sandwich, deer eating your rosebush, birds at a feeder, etc.

May - Wearing many different hats: person or animal or object wearing any type of hat, helmet or scarf, etc.

June - Jailhouse Blues: any structure or location that holds incarcerated people - jail, prison, police van, internment camp, etc.

July - Unusual Rock Formations: any natural, scenic geological feature- GOG, Paint Mines, Volcano, Slot Canyon, Cave Formation, etc.

August - Birds of a Feather: natural or captive shot of a single bird or group of birds - flock of geese, birds at a feeder, pet parakeet, etc.

September - Scavenger Hunt and Critique Night

October - River: Any size - natural or from a flood

November - Corner of a building: Photo of something interesting about (inside or outside) the corner of a building

December - Salon Dinner and Awards

Once again, I am reprinting the guidelines for the development and submission of creative images that Al Swanson provided to us from the director of PSA Creative Interclub Competition.

- **This one should be pretty obvious, but, components making up the image should be the work of the submitter.**
- **Clip art should not be included in any form.**
- **Ideally, anything “made” in Photoshop should be the work of the submitter. An example would be converting an original image of a cloud to a brush and using it in some manner in the image. Attached is an example of such use. I say “ideally” because something like this is impossible to police. Things that come with Photoshop (or other image editing applications) can be used and manipulated but may not be a key component in the image. (i.e. Using Fibers (in PS - Filters/Render/Fibers) as a starting point to create rain, or ocean waves or wood textures would be acceptable.)**
- **Images taken from the web may not be used as a component in an image in any manner. We’ve had people just plain enter an image they took from the web (and PSA, the Club and (most importantly) I were threatened with law suits). We had someone use one of NASA’s most famous images ([Pillars of Creation](#)) as a background for an image. Neither are acceptable.**
- **This is a biggie. “Straight” HDR images are not considered “creative”. HDR has gone too mainstream and “HDR only” images are entered several different PSA Division competitions. The Creative Competitions are for images with that have been highly manipulated. HDR can be a part of the manipulation, just not the only thing done to the image.**
- **Just as a word of caution, single keystroke manipulations do not typically score well in the Creative Competitions. A “tiny world” made by using the Polar Coordinates (in PS - Filter/Distort/Polar Coordinates) filter typically doesn’t do well. Same with Glowing Edges, Solarize, Pixelate and other one keystroke changes. On the other hand, all those (and more) may be used as a component of a larger image.**



“South Park Street” by Lee Bernhard



“Haystack Rock by Jim Van Namee”